IN THE DAYS OF BUFFALO BILL Photoplay in two reels Episode #13 "Trails of Peril" Story and scenario by Robert Dillon Directed by Edward Laemmle Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. of the U.S.

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OCIL 18858 NOV -1 1922

"IN THE DAYS OF BUFFALO BILL" Universal Historical Serial Starring ART ACCORD #13 "Trails of Peril"

Her homestead returned to her, Alice, accompanied by Art, returns West in time to see Cody defend the title of champion buffalo slayer against Bill Compstock. Meanwhile, foreign agents in Washington are plotting to obstruct progress of the U.P. by attacking the railroad's finances in the East and undermining the morale of the workmen in the West.

Ashley and Aimes are successful along these lines by means of establishing corrupt saloons, gambling dens and dance halls near the workmen's camps. A strike has been secretly called for a certain day at five minutes past one, but before direct action may be taken, Ashley and Aimes intend to make certain that Art, once more a U.P. scout, is out of the way where he cannot interfere with their machinations.

## Washington, D. C.,

The Register of Copyrights, Washington, D. C.

42319 NOV-122

Doar Sir:

I horewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film mfg. Company

HELLO, JUDGE (2 reels)

A BULLY PAIR (1 reel)

TIMBER TALES #3 (2 reels)

RADIO KING Episode #8 (2 reels)

IN THE DAYS OF BUFFALO BILL Episode 13 (2 reels)

### Respectfully,

### FULTON BRYLAWSKI

The Universal Film Mfg. Company hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
HELLO, JUDGE A BULLY PAIR TIMBER TALES #3 RADIO KING Ep.8 IN THE DAYS OF BUFFALO Episode 13	10/31/22 10/31/22 10/31/22 10/31/22 BILL 10/31/22	OCIL 18354 OCIL 18355 OCIL 18356 OCIL 18357 OCIL 18358

The return of the above copies was requested by the said Company, by its agent and attorney, on the 31st day of Oct.1922, and the said Fulton Brylawski, for himself and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies and the receipt thereoff.

Comment orned

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# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

# Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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